



# Kodiak Rodeo and State Fair 2011

September 3 - September 4

Saturday - Sunday noon ~ 6 p.m.

Visit the Fair's website at: <http://www.kodiakrodeoandstatefair.com/>

## General Information

### Non-perishable Entries:

*Kodiak 4H office*

*518 Marine Way suite 205  
(907)486-0441*

*Drop off : June 1 - Aug 25  
OR*

**Fairgrounds Entry:**

**Friday, September 2, 11:00 a.m. - 6:30 a.m.**

**Fairgrounds Pick-up:**

**(Ribbons, Prizes and Premium Money included)  
Sunday, September 4, 4:00 p.m. - 6:00 p.m.**

*For additional entry information contact Julie Kavanaugh at  
907-486-0441*

[jdkavanaugh@alaska.edu](mailto:jdkavanaugh@alaska.edu)

## General Rules & Regulations

1. **All persons entering the Fair Grounds must pay admission fees.**
2. The Fair Board of Directors makes rules and regulations and uses diligence to promote safety of visitors and exhibits. In addition, we ask every person on the grounds to use good judgement and caution in order to promote the safety of themselves and of others. Beyond this, in no case will the Fair Board of Directors be responsible for any loss, damage or injury that may occur.
3. Kodiak Rodeo & State Fair Board reserves the right to remove any persons from the premises for causing a public disturbance or being a public nuisance.
4. No loose animals will be tolerated on the grounds.
5. Only authorized vehicles will be allowed within the grounds.
6. Fair Grounds stable facilities are available on a first come/ first served basis. Contact Barn Manager for more information.
7. Entries are open to all
8. The Fair management or department superintendent may reject any exhibit offered if it is objectionable in any way, requires excessive space, or if the department capacity is full.

9. Once entered, all articles come entirely under the control and jurisdiction of the Fair management, and may not be removed or disturbed by exhibitors until designated pick-up days.
10. Entries must be by the maker or grower.
11. Livestock, rabbits and poultry are to be entered by the current owner.
12. Except for animals or plants, exhibits entered in previous Kodiak State Fairs may not be re-entered. An entry deemed as such by a superintendent or judge will be disqualified.
13. All items must have been completed since the previous fair.
14. Mail or freight entries will be accepted when prepaid and accompanied by instructions for their return. In the case of animals, phone the superintendent of that department prior to shipping. Entries can be send to:  
KODIAK RODEO & STATE FAIR BOARD  
PO BOX 507  
KODIAK, AK 99615
15. An exhibitor shall not submit more than one(1) entry in each class or lot
16. Unique rules may prevail in any department
17. Items must be entered in the proper category and accompanied by an entry form. Improperly completed forms may result in disqualification and forfeited awards.
18. Exhibitors are fully responsible for correct entry forms and classes. Superintendents may transfer erroneously entered exhibits to proper classes, and if such classes have been judged, judging will not be reopened.
19. "For Sale" signs and business cards are not permitted on any exhibit during the Fair, and raffles may not be held within departments.
20. No entry may complete for more than one premium or be entered in more than one class unless otherwise specified.
21. Kodiak Rodeo & State Fair directors interpret these rules and regulations and accompanying entry information.



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22. Entries will be accepted at the Fair Grounds on the Friday beginning Labor Day weekend, from 11am - 7 pm. There is no entry fee; however, ALL EXHIBITORS OF ANIMALS WILL BE CHARGED A \$20.00 CLEANING DEPOSIT AT THE TIME OF ENTRY. The fee will be refunded when the assigned stall/pen is cleaned by the exhibitor and inspected by the superintendent during the exhibit release hours at the close of the Fair.
23. Entries for premiums and ribbons will be limited to those classes listed in the official premium list. Unless otherwise specified, when three (3) or more like items are entered in the "Other" class, the superintendent and/or judge may designate these like items as another official class for judging and awards. No exhibit may be entered in both Open Class and 4-H.
24. The Kodiak Rodeo & State Fair Board and its superintendents will not be held responsible for any loss or damage that may occur.
25. There will be a definite separation between "Professional", "Open" and "Junior" (18 and under) exhibitors. A professional exhibit is classified as one that is sold under a current Alaska Business License and/or an established house of business. Professional exhibits may be entered only in competition with other professional exhibits.
26. The Kodiak Rodeo & State Fair Board will make all final decisions regarding the above rules and regulations.

## Judging

1. Judges may not award prizes to unworthy exhibits
2. Judges are not required to award 1st, 2nd or 3rd in each class
3. No person shall judge any exhibit in which there is any direct or indirect interest as owner or agent
4. The American System of judging shall prevail throughout the exhibit program.
5. Fair management control departments. They may change, combine or further break down classes and/or divisions at their discretion.

## Premiums and Ribbons

Ribbons and premiums are as follows unless otherwise noted within the department.

**1st place Blue Ribbon \$5.00**

**2nd place Red Ribbon \$3.00**

**3rd place White Ribbon \$2.00**

Department Grand Champion and Merit may be awarded, however, no premiums are paid.

Premiums and Special Awards will be available at the end of the Fair. Ribbons may be claimed along with exhibits.

Entrants wishing to have ribbons mailed must submit an appropriate size, self-addressed envelope with adequate postage to the Kodiak State Fair, P.O. Box 507 Kodiak, AK 99615

## Protests

Protests must be written and accompanied by a \$25 deposit which is forfeited if the protest is not sustained. Protest must be received by Fair management within 24 hours after the official opening of the Fair. Protests must plainly state the complaint or appeal. No appeal based upon alleged incompetence of judges will be considered.



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## PHOTOGRAPHY

Department M

Superintendents:

Phone:

E-mail:

All judging decisions are final.

Superintendent reserves the right to disqualify from judging and/or not display an entry at any time, for any reason.

No lewd, illicit images will be judged or displayed, as determined by the superintendent.

Tasteful representations may be entered.

Contact the superintendent with questions, concerns, or for clarification.

All entries should be the work of the person making the entry, with a minimum of outside assistance and intervention.

Please note that judging is based solely on the photograph, not the mounting or matting.

Overlay mats may be used, but must fall within the maximum display size.

Do not apply hangers to the back of entries. Velcro will be used to hang all entries.

The Fair and superintendents are not responsible for damaged, misplaced or stolen items.

All entries are submitted at your own risk.

All divisions are open to all ages.

**If not specified, entry will be classified OPEN.**

Label the back of each entry with the following information and in the following format:

**Full Name**

**Mailing address**

**Daytime phone**

**Title of work**

**Division/class/sub-category**

### Important - Please Read

Entries not meeting the following guidelines will not be considered.

- Images must be securely mounted on foam core or mat board
- Completed mounts must be in a fitted clear sleeve or properly shrink-wrapped. (Many frame shops can mount and wrap your photo or sell clear fitted sleeves.)
- Refrain from placing text on the front of the mount or image.
- No framed or glass mounted images will be accepted.

### DIVISION 01: PHOTOGRAPHY

**One entry per class.**

**The classes listed below include all forms of photography.**

**(Black & White, Color, and Digitally Enhanced)**

**For more**

**information, please see the Photography FAQ section of the**

**Exhibitor Guide.**

**Class:**

01 Nature – animals, insects, flora, macro

02 Landscape – scenic, horizons, geological, climatological, aurora borealis

03 People/Portraits – including pet portraits

04 Old school – film and wet processed by hand or commercial wet process

05 Digital Photographic Art – heavily enhanced, morphed, or modified photo art

07 Miscellaneous - open

# PHOTOGRAPHY

## *Frequently Asked Questions...*

**Q: *Why did you eliminate the Black and White division?***

A: When film media defined photography, photographers generally favored one or the other. This dichotomy was necessary because black and white film techniques are very different from color film. Today, one has only to click a mouse to de-saturate a print, therefore; there is no photographic challenge regarding the two mediums. (The "Old School" Class was added to spark an interest in traditional black and white photography.)

**Q: *How many pictures can I enter in the same class?*** A: Only one photograph may be entered per class. You may enter a total of three photos – each in a different class.

**Q: *Can I enter the same photo three times in different classes?*** A: This has happened in the past and it is usually allowed, but the judges will notice any duplication and generally ignore the entry.

**Q: *I can't make it to a drop off point. Can I mail my photos in?*** A: Yes. Please mail your photos (including your full name, address and phone number) to:

**Attn: Photography Exhibits c/o Kodiak Rodeo & State Fair, P.O. Box 507, Kodiak, Ak 99615**

Mail in entries must include return postage and are mailed back to the entrant after the Fair. Include a stamped, self-addressed padded envelope with your entry. Be sure to include sufficient postage. Be sure to label the back of each photo according to the instructions in the Photo Exhibitor Guide.

**Q: *What exactly qualifies as a Digital Art? If I take a picture with a digital camera and use a computer program to clean up the image, would that fall under that division?***

A: If you spent more time manipulating your photo on a computer than you did setting up the shot, it may indeed be more art than original photo. However, this class is listed because photo art can be every bit as challenging and creative as classic photography. Entrants are encouraged to try his or her hand at this modern art form.

**Q: *My photo is 8"X12". Do I have to crop it down to 8"X10"?***

A: No. Mount the photo on an 11"X14" foamcore board. The Photography Department receives so many entries each year that the standard sizes rule was implemented for ease of display and judging. Any entry that does not meet these two formats will not be displayed nor judged. (The Superintendent can make exceptions for children or persons who may need additional allowance and encouragement. Regardless, all entries submitted should be close to the display sizes specified.)

**Q: *I live in an outlying area and can't get my photos professionally shrink-wrapped. Can I still enter?***

A: You may use clear plastic sleeves. They are not only acceptable, but often preferred by the judges and readily available via the Internet. Try an Internet search for "PLASTIC PROTECTIVE SLEEVES FOR 8x10 PHOTOS" (or 11X14) Local photo and framing businesses also carry clear sleeves and many provide shipping to outlying areas.

**Q: *I only shoot one style of photograph, why am I limited to only one entry per class?***

A: Allowing any entrant to have more than one photo per class would put other entrants at an unfair disadvantage. You may, however enter one photo under Class 07 – Miscellaneous. A third photo may qualify for one of the other classes where it would be displayed and appreciated.

**Q: *Do I retain rights to the photos or what are the copyright conditions?***

A: The Alaska State Fair reserves only the right to display your photo publicly and release your name in a press release should you win a premium. You must claim your entries at the end of the fair.

**Q: *What are the entry fees?***

A: Kodiak Rodeo and State Fair does not charge entry fees for exhibits.

**Q: Are Sepia tone, color corrections or changing a color photo to black and white considered "Digital Art"?**

A: Not necessarily. Modifications to tones, tint, and minor touch ups using photo-editing software are as much a part of modern photography as digital cameras. If you overdo a touch up, the judges may disregard the photo and move on to the next entry. Converting a photo to sepia, black and white, or high contrast is a part of the printing and display process. Entrants are encouraged to limit the amount of touching up done to a photo.

**Q: Can my friend check in my photos and pick them up after the Fair?**

A: Yes. Anyone picking up your entries must have the yellow claim slip you received when you entered your photographs.

**Q: Do the photos have to be taken in Alaska?**

A: No, any photo that falls within the Photography Department guidelines can be entered. A judge may favor an Alaska scene when choosing a winning entry between two photos of equal merit.

**Q: Can I enter photos that I entered in other contest?**

A: Yes, provided there are no copyright restrictions associated with the other competition.

**Q: How does the judging work?**

A: The Photography Superintendent is charged with securing qualified and considerate judges. Art is a challenge to evaluate and even though someone is an excellent photographer or instructor, he or she may not be a good judge.